

Saturday, June 4, 2016, 9:00-11:00 am

*Ke Kula ‘O Nāwahīokalani‘ōpu‘u*



*Our culture shall be cultivated.*

Through the practices of our distant past, our inherent knowledge shall grow. Our students will lead hands on workshops to enable all of us to preserve this knowledge. Through the vibrations of the precious gems of time past, the language of countless generations shall grow. Through three compositions, our youth will reveal the priceless value of specific terms as they relate to our workshops today. Through the deft strokes of skilled hands, the graceful movements from deep within shall grow. You will begin to realize the abilities at your fingertips in today’s exhibits. Through the revelations of nature’s multitudes, our spirits’ connections to our greatest blessings shall grow. Become intimate with your homeland, and remember the seeds of knowledge that have been sown today.

*It shall be cultivated!*

Saturday, June 4, 2016  
1:30–3:30 p.m.

*Hō‘ike‘ike: Lā‘ieikawai*  
*University of Hawai‘i at Mānoa*

A behind the scenes presentation on the research and development process of *Lā‘ieikawai*, the inaugural *hana keaka* of the Hawaiian Theatre Program at UHM's Department of Theatre and Dance.



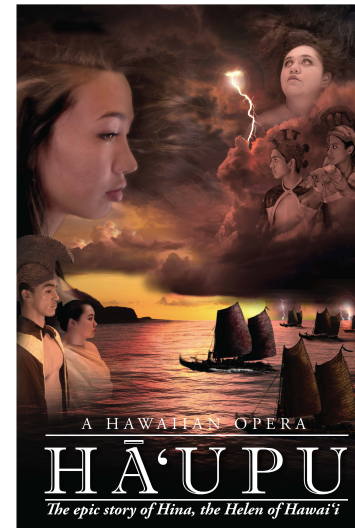
Under the direction of Haili‘ōpua Baker, in collaboration with Kaliko Baker, Snowbird Bento, and Keawe Lopes.



Saturday, June 4, 2016, 7:30 p.m.

*Hā‘upu*  
*Kamehameha High School,*  
*Hawai‘i Campus*

Hā‘upu is an opera based on the legend of Hina and her son Kana. Hina, an ali‘i from Hilo is kidnapped by Kapepe‘ekauila, a rogue ali‘i from the island of Moloka‘i. In retaliation for this outrageous kidnapping, Hina’s sons, Kana and Niheu mount an attack on Kapepe‘ekauila’s fortress at Hā‘upu on the north shore of Moloka‘i. While this daring rescue is being conceived and carried out, the unexpected happens: Hina begins to fall in love with her captor Kapepe‘ekauila. In the end, Hina is saved by her sons and Kapepe‘ekauila vanquished although we never know the true fate of Hina’s love for the Moloka‘i ali‘i.



This opera is the third ‘ōlelo Hawai‘i opera in the Hō‘ike series, which began in 2004. It will also be the first ever Hō‘ike to be produced outside the school venue. After touring various spots on the island, Hā‘upu will have its European premiere in Edinburgh, Scotland at the annual Festival Fringe in August 2016.

Sunday, June 5, 2016, 3:00 p.m.

*Kakahiaaka*  
*University of Hawai‘i at Hilo*



*A theatre piece for young children...*

*It is a lovely morning, but, alas, Mother has lost her lei and the dog is skittering about! Wouldn’t you know, the audience will have to help in the effort!*

Justina Taft Mattos, Playwright  
Jace Saplan, Composer

**Actors:**

Kaitaro Tamashiro (‘Elelū)  
‘Ānela Hoke (Manu)  
Trey Saunders (Pōpoki)  
Kūmele Tiogangco (‘Īlio)  
Kaiulu Tiogangco (Keiki)  
Kaniulua Ohia (Kamahine)  
Kalamakū Freitas (Kaipo)  
Lilinoe Kauahikaua (Māmā)  
Betty Jo Lewis (Pūnua)

*Sponsored by the Performing Arts Department  
and Kīpuka Native Hawaiian Student Center*